

OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • NOVEMBER 1999

Film Screening:

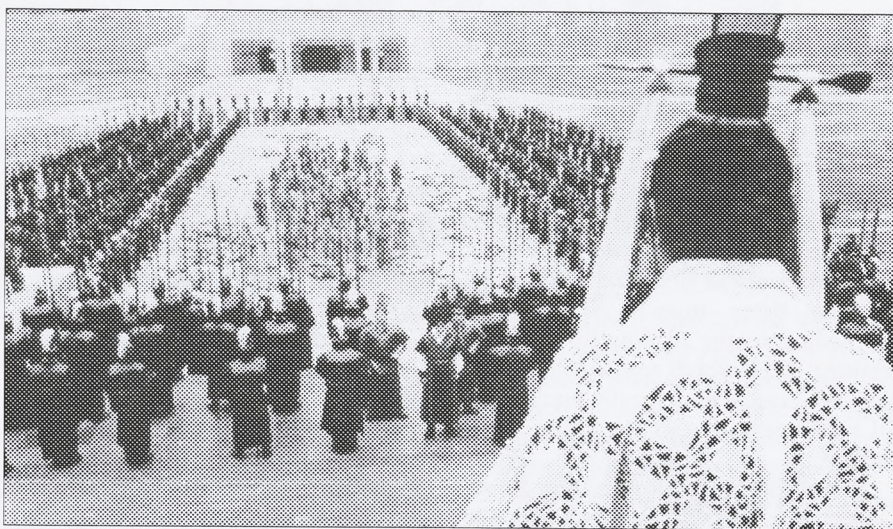
“The Emperor and the Assassin”

by Sonya K. Fry

Sony Pictures Classics will be releasing a film by Chen Kaige in mid-December, but OPC members will be able to attend an advance screening on Thursday, December 2 at 8:00pm.

“The Emperor and the Assassin,” set in the third century BC, is the story of an ambitious King, Ying Zheng, obsessed with unifying all of China and becoming its first emperor. To this end, he embarks upon a reign of terror and brutality against anyone who stands between him and his destiny. He is often referred to as the “Caesar of ancient China.”

Hoping to contribute to Ying Zheng’s dream of Chinese unification, Concubine Zhao, his lover from childhood, devises an intricate fake assassination plot which, when uncovered, will provide him with a legitimate excuse to invade the neighboring kingdom of Yan, his greatest obstacle to unification. However, before the plan can be fully realized, Ying Zheng discovers a painful secret about his own birth. This stunning revelation triggers a cold blooded instinct within him. The plot twists and turns with more real assassination plots, ill-fated lovers, a slaughter



Li Xuejian as Ying Zheng, the first Emperor of China.

of innocent children, and betrayal...all this in just under three hours.

The Director, Chen Kaige (best known in this country for his award-win-

ning film “Farewell My Concubine”) said that “I spent a lot of time researching the story and the historical background, but I
(Continued on Page 4)

Hopscotching the World on the Web: Panel Discussion

The internet holds a vast promise for revolutionizing life in general and news in particular. A panel of experts will look at how news sites have fared, their impact on newsgatherers as well as the public. In addition, they will focus on how international events are covered in a medium that has no time constraint or local news to crowd out its message. The good news at time.com, msnbc.com, abcnews.com and other electronic newsrooms is that there is a strong appetite and a growing audience for high quality international coverage.

On Thursday, November 11, the newly formed Online News Association and the Overseas Press Club will meet at 5:30 at Club Quarters, 40 West 45 Street,

share a glass of wine and begin to discuss the fallout of this new electronic media.

Panelists will include:

Dick Duncan, Executive Editor,
time.com

Bernard Gwertzman, Editor,
nytimes.com

Jamie Heller, Strategic Ventures
Editor, thestreet.com

Paul Maidment, Executive Editor,
ft.com

Mike Moran, International Editor,
msnbc.com

Moderator: Janice Castro,

Editorial Director, britannica.com
Reservations may be made the old fashioned way at (212) 626-9220.

Inside...

Press Freedom	2
Canada Press Tax	3
Hochschild Lecture	4
OPC Scholarship	4
People	5
IWMF Honors	5
New Members	6
In Memory	11
New Books	12

Two Moves for Press Freedom: Court Victory and Defense Fund

by **Norman A. Schorr and Larry Martz**
(*Freedom of the Press Committee*)

Around the world, the weapon du jour against uppity journalists is the use of criminal libel laws—a way to jail reporters and silence critics without the bother of proving they are wrong. Recently, however, word has arrived of two promising efforts to fight this growing enemy of press freedom. One is a recent ruling of the European Court of Human Rights; the other, a little-known program of the U.S. government.

The European court ruled unanimously early in October that Romania had violated the European Convention of Human Rights by convicting a journalist of criminal libel and sentencing him to three months in prison. According to the International Press Institute (IPI), which reported the decision, the precedent is legally binding on all member states of the Council of Europe.

The OPC's Freedom of the Press Committee learned by a roundabout route of a quiet U.S. government program to defend journalists charged with criminal libel. An OPC letter to Croatia's President Franjo Tudjman, protesting the libel prosecution of journalist Orlanda Obad for reporting that Tudjman's wife had concealed assets worth \$150,000, was copied to U.S.

Ambassador William D. Montgomery. In his reply, the ambassador reported that the U.S. Agency for International Development (USAID) was providing a \$100,000 fund to defend Croatian journalists against libel and slander charges.

Montgomery said the Croatian penal code provides special protection against insult or defamation of any of the country's top five officials, but lesser officials and members of the ruling party may also bring charges if they feel abused by the press. There are more than 937 such cases pending against Croatian journalists, he said, with damages sought totaling more than \$90 million. The defense fund, he said, was "a measure of our concern" about the state of the press in Croatia.

Queried by the OPC, USAID officials in Washington said the legal defense fund is part of a \$14 million Professional Media Program intended to promote the independent press and broadcasters in eastern Europe and the former Soviet Union.

Begun in 1995, the program now includes 10 countries. Three of them—Croatia, Ukraine and Belarus—have been given legal defense funds, but these are minor components of the broad program, which aims to train journalists in reporting, writing, editing, and photography, and also in business opera-

tions. "These people were raised as communists and trained as journalists," said spokesman Tyler Beardsley. "They don't know the first thing about business plans, profits and losses."

The Washington officials said the program had not been publicized. They had no figures on how many journalists had been defended in the three countries and could not cite any individual cases, but promised to collect that information from local offices. Despite repeated prodding, however, it had not arrived as we go to press.

In the case before the European court, the IPI said, Romanian journalist Ionel Dalban was convicted of libel for reporting in 1992 in his weekly *Cronica Romascana* on a series of frauds allegedly committed by the head of a state-owned agricultural company. In condemning the judgment, the European court said use of state assets was a legitimate "matter of public interest," and that the press should function as a "public watchdog."

"We very much hope," said IPI director Johann P. Fritz, "that this judgment heralds the beginning of the end of criminal defamation in Europe and elsewhere." That is surely overoptimistic, but it's a step in the right direction.

OVERSEAS PRESS CLUB OF AMERICA • BOARD OF GOVERNORS

PRESIDENT

Roy Rowan
Author & Journalist

FIRST VICE PRES.

Larry Martz
Retired Editor
World Press Review

SECOND VICE PRES.

Jane Ciabattari
Contributing Editor
Parade

THIRD VICE PRES.

Jacqueline Albert-Simon
US Bureau Chief
Politique Internationale

TREASURER

Andrew Nibley
President and CEO
GetMusic LLC

SECRETARY

Linda Fasulo
UN Correspondent
NBC News

ACTIVE BOARD

MEMBERS

John Bussey
Foreign Editor
The Wall Street Journal

Janice Castro
Editorial Director
Britannica.com

Roger Cohen
Berlin Bureau Chief
The New York Times

Kerry Dolan
Associate Editor
Forbes Magazine

Robert Dowling
Managing Editor/
International
Business Week

Alexis Gelber
Managing Editor
Newsweek International

Jim Laurie
VP, Network News
Satellite TV Asian Region

Hugh Mulligan
Special Correspondent
Associated Press

Norman Schorr
Principal
Schorr, Howard
and Megill

Richard Stolley
Senior Editorial Adviser
Time Inc.

Robert Sullivan
Freelance Journalist

Seymour Topping
Administrator
Pulitzer Prize Board

Matthew Winkler
Editor-in-Chief
Bloomberg News

ACTIVE ALTERNATES

David Fondiller
Senior Editor
Merrill Lynch

Karen Scott
News Director
WPIX

Chris Wells
Senior VP/International
The Freedom Forum

ASSOCIATE BOARD

John Polich
Professor, Media
Management
The New School

Chris Tofalli
Senior Vice President
Broadgate
Communications

Don Underwood
Writer & Editor

ASSOCIATE ALTERNATE

Elinor Griest
Senior Editor (retired)
Reader's Digest

PAST PRESIDENTS- EX-OFFICIO

John Corporon
William Holstein
Herbert Kupferberg
Jack Raymond
Leonard Saffir
Larry Smith

EXECUTIVE

DIRECTOR
Sonya K. Fry

EDITOR

Lee Townsend
News Editor (retired)
CBS

OPC Bulletin
ISSN - 0738-7202
Copyright © 1999
Overseas Press Club of
America.

40 West 45 Street, New York, NY 10036 USA • Phone: (212) 626-9220 • Fax: (212) 626-9210 • Website: opcofamerica.org

Yanks Flee Canada in Tax Rebellion

Why does Jim Brooke, an OPC member and Canada Bureau Chief of *The New York Times*, cover his beat from a base in Denver? Brooke answered that taxing question in an October essay he wrote for the *Toronto Globe and Mail*. Here are excerpts:

by James Brooke

Do Americans know too much about Canadian culture, history, politics, society and business opportunities?

If you answered yes to all the above, you undoubtedly will be content to learn that *The New York Times* closed its Canada Bureau in Toronto last month. Suspending a Canadian presence that lasted for most of this century, the closing drew a small ripple of news attention. But the story is larger than *The Times*.

During the 1990s, one American newspaper after another quietly folded its tent in Canada.

In an exodus largely unnoticed by the Canadian public, *The Detroit News* closed its Ottawa bureau, *The Chicago Tribune* closed its Toronto bureau, *The Los Angeles Times* moved its Canada correspondent to New York, and *The Wall Street Journal* adopted an informal policy of not sending Americans to Canada.

Why? I asked Simon K.C. Li, foreign editor of *The Los Angeles Times*. He responded simply: "Taxes."

Why? I asked Bill Schmidt, *The New York Times* editor for administration, a veteran journalist who has reported from London and Moscow. He replied that, of our 26 foreign bureaus, "Toronto had the highest tax bill."

For the privilege of having a correspondent stationed in Canada in 1998, *The New York Times* paid U.S. \$110,000 to Revenue Canada last April. Today, editors increasingly believe that kind of money is better spent on a newspaper's central mission, reporting news. It is doubtful that my air fares, hotel bills, and car rental charges will equal that amount as I cover the world's second largest nation in the year 2000.

So we arrive at a Monty Python situation: *The Los Angeles Times* covers Canada from Manhattan, *The New York Times* covers Canada from Denver, and *The Boston Globe* covers Canada from a farm in Northern Vermont.

Elsewhere in the world, democratic



MATT WUERKER, PORTLAND OREGON

governments generally see foreign correspondents as a plus.

In Canada, as best as I can make out, there are three resident American correspondents: Associated Press, *Business Week*, and *The Washington Post*.

Brazil, where I worked during the first half of the 1990s, has 23 resident Americans reporting for American news outlets today. Mexico, a border nation with an economy about half the size of Canada's has 59 resident American reporters.

Compare the Brazil-Mexico-Canada press box score of 23-59-3. Why do Brazil and Mexico have such a robust American press corps? Here's a clue. They don't tax foreign correspondents. As sacrilegious as it may seem to tax collectors, the countries actually encourage foreign correspondents to set up shop. Although the news often is not flattering, it's a bargain way to maintain your country's visibility in the world press.

Now, *The New York Times* is willing to pay its fair share of Canadian taxes, currently around 50 percent of income.

Unfortunately, *Times* reporters do not earn U.S. \$220,000. The wild run up of the tax bill comes when Revenue Canada treats as income the tax payments made the previous year by the company to compensate for differing tax rates between the U.S. and Canada. This practice snowballs tax bills so quickly that news organizations find themselves forced to replace Canada correspondents after a maximum of three years, about the

time when they have learned the difference between Saint John, New Brunswick and St. John's, Newfoundland.

Today, Canada is the only G-7 country and the only major NATO country without a resident *Times* correspondent.

In modern newspapering, a *Times* reporter like a *Chicago Tribune* reporter or a *Los Angeles Times* reporter, is really only the tip of a news service iceberg that is far larger than the circulation of the parent newspaper. For example, a Canada article in *The New York Times* is printed in all 1 million copies on weekdays and 1.6 million copies on Sundays. But *The New York Times* News Service sends that same article out to 350 American newspapers and 300 foreign newspapers—a potential additional audience of tens of millions of readers.

How will Canada coverage be affected by closing the bureau? Anthony DePalma, the outgoing correspondent, kept up a brisk pace, writing about 110 articles a year on Canada.

I will be reporting, however, with one hand tied behind my back. Canadian tax rules preclude me from spending more than 182 days inside Canada next year.

Just as it is unwise to cruise through life looking in the rear view mirror, it is unwise to think that newspapers are going to return to big spending days of old.

Maybe, at the turn of the decade, Canadians should have an open debate about how their country should get the international press coverage it deserves.

Hochschild Gives Gelber Lecture on the Plunder of the Congo

by Lee Townsend

The invention of the inflatable rubber bicycle tire. The atrocities that probably provided the true origin of the phrase "crimes against humanity". And the birth of the first great human rights movement of the 20th Century.

These events were eloquently woven together by author Adam Hochschild as he delivered the Lionel Gelber Lecture on International Affairs October 18 at Club Quarters, 40 West 45 Street in New York.

The lecture was sponsored by the Lionel Gelber Foundation together with the OPC, the Canadian Consulate General and The Foreign Policy Association. Hochschild is the author of "King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa" (Houghton Mifflin), winner of this year's \$50,000 Lionel Gelber Prize for the best book on international relations. Hochschild, who teaches writing at the Graduate School of Journalism at Berkeley, is a past winner of the OPC's Madeline Dane Ross Award.

King Leopold II of Belgium, history's most evil landlord, personally owned the Congo from 1885 to 1908. With the invention of inflatable rubber bicycle tires and auto tires, the demand for rubber worldwide soared. One of the largest concentrations of rubber plantations was King Leopold's private Congo. According to Hochschild's account the

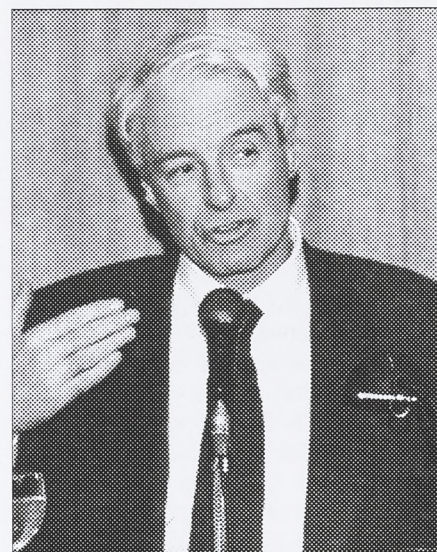
king wasted no time in sending out a private army of 19,000 to village after village in the Congo, where women and children were held hostage while the men were sent as slaves to harvest and ship the rubber. Murder, starvation, rape and other atrocities were rampant and it is estimated that 10 million people—half of the Congo's population—were killed during this period.

The story's hero is Edmund Morel, a young English shipping-line official working in Antwerp, who discovered that the king's rubber fortune was the result of slave labor, a fact not widely known or reported at the time. Morel started writing accounts of the king's abuses and the story began appearing on front pages around the world. Another journalist who wrote accounts of the slavery was a black American named George Washington Williams. Hochschild said Williams wrote in 1890 that King Leopold was "guilty of crimes against humanity" and Hochschild added that while the conventional wisdom says that phrase was first used at the Nuremberg War Crimes Trials after World War II, it actually dates back to the 19th Century.

Hochschild said the reporting of Morel, Williams and some of the famous names of the time led to mass meetings and demonstrations that clearly started the "first big international human rights movement of the 20th Century."

Speaking before more than 150 guests following a reception in the Club Quarters elegant Living Room, Hochschild lamented the fact that despite all the attention at the time, not one major book was written on the subject for 90 years even though the "story is a writer's dream" filled with incredible characters. He said one problem was that we tend to identify great mass murders in this century more with Fascism or Communism than European Colonialism. Hochschild, already a prominent writer at the time, said he was also surprised that when he wrote "King Leopold's Ghost" he sent the book proposal to 10 publishers. Nine said no. Only Houghton Mifflin said yes.

What about the Congo today? Saying independence doesn't end dictatorship, the author called the Congo at the end



MICHAEL POLLIO

Adam Hochschild addresses the gathering.

of this century a "very devastated country right now" and "it is still being plundered."

FIRST EMPEROR

(Continued from Page 1)

had no intention of making a treatise on history. I took a somewhat Shakespearean approach to history in the sense that this film is a characterization, not a historical deconstruction, a similitude as opposed to an exactitude."

The construction projects begun during the reign of Ying Zheng were conceived on a monumental scale and the challenge to the production crew was to recreate the spectacular palaces and battle sites. The Xianyang palace was reconstructed in its entirety in the city of Dongyang and is now preserved as a theme park drawing a large number of tourists. The Great Wall and the famous tomb containing an army of terra cotta warriors are among the Emperor's other grandiose ideas started during his reign. For sheer size, cost and authenticity, "The Emperor and the Assassin" has become the new benchmark in the making of historical epics.

"The Emperor and the Assassin" will be shown at the Sony Screening Room (go up in the elevator marked Skylobby) in the Sony Building at 550 Madison Avenue (between 55th and 56th Streets) at 8:00pm on Thursday, December 2. For security reasons, tickets will be issued only to those people who are on a confirmed OPC list so reservations are essential. Call the OPC office to reserve: (212) 626-9220.

OPC Foundation Scholarship Deadline

The OPC Foundation annual scholarship contest, started by H.L. Stevenson, has been growing steadily in numbers of scholarships as well as number of applications received. This year the Foundation will give out nine scholarships at an annual luncheon in late January.

Journalism students who aspire to become foreign correspondents are welcome to apply by writing an essay on an international issue. Contest applications are available through the OPC office. The deadline is Monday, Dec. 6, 1999.

PEOPLE...with Al Kaff

CAMBRIDGE, Massachusetts:

Three U.S. journalism programs for domestic and international correspondents are looking for new directors. **Bill Kovach**, curator of the Nieman Foundation for Journalism at Harvard University, submitted his resignation in October, effective next summer, saying it was time for the program to be led by someone closer to the Internet technology of journalism. Also resigning this past year were **James V. Risser**, director of the John S. Knight Fellowships at Stanford University, and **Marvin Kalb**, head of the Shorenstein Center for Press, Politics and Public Policy at Harvard's Kennedy School of government (December 1998 *Bulletin*).

FAIRFIELD, Connecticut:

After OPC member **Earnest Hoberecht** died in Oklahoma City Sept. 22 (October *Bulletin*), the *Bulletin's* "People" editor received many letters and phone calls reminiscing over Hoberecht's UPI career. Hoberecht became a best-selling author

in Japan by writing quickie books in Tokyo during the years the Allied Occupation prohibited import of foreign books. About 300,000 membership cards were issued for the Hoberecht Fan Club. From author **Ken Englade**: "It's a damn shame that all these UPI legends are going to die off and apparently no one is going to chronicle their careers. Of course, given the climate in today's publishing market, no one would publish it unless the author's name is Clancy, Steele, Grisham, or King." OPC member **Fred Ferguson** recalled that one night when he was a GI in Tokyo he stayed late at the Foreign Correspondents' Club and feared he couldn't get back to camp before lights out. Hoberecht offered him a ride. Ferguson said he doubted the sentry at Hardy Barracks had ever seen a GI arrive in a chauffeur-driven car. **Jack James**, who dropped by the U.S. Embassy in Seoul on Sunday morning, June 25, 1950, to pick up his raincoat and was told that North Korean troops had just attacked the South, thus scoring a

world beat for UP: "He was indeed a legend in his own time. I had more than a few butting contests with Ernie. I won the really important ones, too, and never lost one I couldn't live with." **Rikio Imajo**, former UPI Asia photo manager and now director of AP Wide World Photos Japan: "Mr. Hoberecht was the first high positioned American person I personally met in my life, and he was very impressive to me." **Nancy Hartzzenbusch**, whose late husband, OPC member **Henry Hartzzenbusch**, was an AP executive in Asia, called UPI's Hoberecht, a "fascinating character." **Leon Daniel** said that when he and **Dick Growald** stopped in Tokyo enroute to covering the Vietnam War for UPI, Hoberecht greeted them but, with his eye always on the company's tight spending rules, complained how much the war was costing his budget. **Norm Williams**, a retired UPI photo editor: "After reading [the *Bulletin* obituary] I see why the *NY Times* obit was so lengthy." In a Sunday edition, *The Times* ran Hoberecht's obituary across all six columns at the top of the page, calling him "an American who became a major literary figure in Japan just after World War II on the strength of some romance novels he wrote in a matter of weeks."

IWMF Honors Three Women for Personal Bravery Under Fire

Some of the nation's most distinguished journalists gathered at the Waldorf-Astoria Hotel in New York on October 20 to honor three women who risked their own safety to cover news around the world.

The three were recipients of the 10th annual "Courage" awards of the International Women's Media Foundation. "Out of a commitment to reporting the truth, these women have faced social and political pressure, exile, imprisonment and death threats," the IWMF said.

Honored this year were Sharifa Akhlas, Afghan Media Resource Center (Afghanistan, now in exile in Pakistan); Kim Bolan, *The Vancouver Sun* (Canada), and Aferdita Kelmendi, Radio/TV 21 (Kosovo).

In a break with tradition, the IWMF

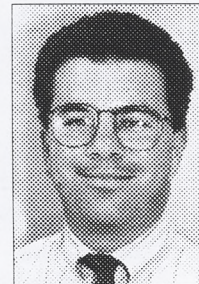
announced the award to Kelmendi early to help her in her efforts to get aid in this country to restart her media operation in exile after her station in Kosovo was destroyed and she found out she was on a death list. (June *Bulletin*.)

The IWMF also awarded a "Lifetime Achievement Award" to Peggy Peterman, former reporter and editorial writer for the *St. Petersburg Times* in Florida "for the pioneering spirit and determination which have made her a respected journalist and role model for other women and African-Americans in the field." For more than 30 years Peggy Peterman fought the twin battles of racism and sexism in the newsroom. She was introduced by Michel McQueen of ABC News, a journalist who benefited from those pioneering efforts of Peterman.

HONG KONG: Autumn fireworks in our reciprocal Foreign Correspondents' Club (FCC) of Hong Kong: The Club's board called a membership meeting for Nov. 10 to consider removing President **Philip Segal** from office, and General Manager **Robert Sanders** resigned. Sanders, who gave no reason for terminating his contract, had held the Club's top job since 1996 after managing Hong Kong's American Club for several years.

While Segal was away from Hong Kong on vacation this summer, the Board passed a no-confidence vote against him and then called the November meeting to consider this resolution: "That this Club has lost confidence in the President, Philip Segal, and that if this Special Resolution is passed, that the President shall be removed from office immediately." Segal, an *International Herald Tribune* correspondent, was elected unopposed in May to a one-year term [August *Bulletin*].

(Continued on Page 6)



Philip Segal

Welcome to Our New Members

Sue Brisk

Bureau Chief
Sipa Press
active resident

Nat Carnes

Writer
San Juan, PR
associate non resident

Amy Eldon

Producer
Creative Visions
Los Angeles
active non resident

Alma Guinness

Retired Senior Staff Writer
Reader's Digest
associate resident

Fritz Hoffmann

Photojournalist
Shanghai, China
active overseas

Jane Jarvis

Jazz Pianist
reinstated
associate non resident

Sheila MacVicar

Correspondent
ABC News
London
active overseas

Maryalicia Post

Freelance Writer
Dublin, Ireland
associate overseas

Kristina Margarita Shevory

Managing Editor
St. Petersburg Times
Russia
active overseas
1998 Foundation Scholarship
winner

Geri Smith

Mexico Bureau Chief
Business Week
active overseas

Elinor Tatum

Publisher & Editor-in-Chief
New York Amsterdam News
active resident

John Templeman

Senior Financial Editor
Business Week
active resident

PEOPLE

(Continued from Page 5)

Members' complaints included a demand to explain why Sanders resigned; a charge from **Arthur Hacker**, Club cartoonist and writer for 30 years, that Segal censored one of his drawings; and airing of Club problems in the *South China Morning Post*, a Hong Kong daily. The September issue of *The Correspondent*, the Club's magazine, published three pages of letters from members asking why Sanders resigned and commenting on Segal's presidency. Samples: "...in view of Bob Sander's excellent performance during his tenure...It is irresponsible and extremely unwise for the Board to have allowed Bob Sander's 'resignation' to occur when the FCC is in its currently difficult financial condition." And, "It is not the President's fault that he has decided...to run the Club in any manner he wishes. After all nobody wanted the job." Also, "Mr. Segal rarely attends the Club and he's certainly made no effort to get to know the members or understand their feelings." Further, "...like many others in the silent majority, I applaud the President's efforts to bring a professionalism and financial discipline to the Club." And, "He [Segal] has shaken up the status quo. Bravo. The FCC needs someone like him."

In a letter to members, Segal wrote that he did not resign after the Board's no-confidence vote "because we are not a parliament....Boards do not remove chairmen—members do. But even if we were a House of Commons, five votes out of 17 do not lead me to believe that I have truly lost the confidence of the Board."

◆
Lara Hartzenbusch, daughter of the late **Henry Hartzenbusch**, a longtime OPC member, returns to Hong Kong in November as a producer at STAR-TV, **Rupert Murdoch's** television network in Asia. She was a CNBC producer in Hong Kong until last year when that network cut about 150 jobs in Hong Kong. Her father, who died in 1996, was an AP executive in Asia and Europe.

◆
Stirring new fears for freedom of the press, the Hong Kong government in October reassigned **Cheung Man-ye**, director of government-owned Radio Television Hong Kong, to Tokyo as economic and trade representative to Japan. "Ms. Cheung's sudden departure from the broadcast agency has alarmed people

here," **Mark Landler** of *The New York Times* reported from Hong Kong. "At a time when many Hong Kong newspapers and broadcasters are muting their criticism of the government, Ms. Cheung, 53, has built a reputation as an outspoken defender of her station's editorial autonomy." She was reassigned shortly after Qian Qichen, China's deputy prime minister, rebuked her. Her station had just given air time to Cheng An-kuo, Taiwan's unofficial representative in Hong Kong, who discussed Taiwan's decision to deal with China on a state-to-state basis. Martin Lee, a leading pro-democracy politician who spoke to the OPC in 1997, commented: "This spells the beginning of the end of free expression in Hong Kong." Albert Cheng, a radio talk-show host often critical of the government, said: "Sending her to Japan is almost like putting her in exile." But Anson Chan, Hong Kong's No. 2 official, denied press restrictions: "I think any suggestion that freedom of expression is dead or press freedom is dead is not only a totally unfounded and unfair criticism, but an insult." Hong Kong's chief executive, Tung Chee-hwa, took a slightly different tack: "While freedom of speech is important, it is also important for government policies to be positively presented."

HUNTLEY, Illinois: While packing to move with his wife **Phyllis** from Syracuse, N.Y., to a retirement community northwest of Chicago, **Al Balk**, former OPC board member, received an appreciation plaque from the board of the nonprofit Landmark Theatre for his book "Movie Palace Masterpiece: Saving Syracuse's Loew's State/Landmark Theatre" [Syracuse University Press]. He expects to complete a book on radio's golden age next year. Before teaching on the magazine faculty at Syracuse University for eight years, Balk was an editor in New York City at *Saturday Review*, *Columbia Journalism Review*, *IEEE Spectrum* and *World Press Review* of which he was founding editor.

KANSAS CITY, Missouri: The first printing was modest, only 1,000 copies, but "Hidden Heroine," a biography of OPC founding member **Fay Gillis Wells**, 90, written by 12-year-old **Sara Rimmerman** (*August Bulletin*), is going into a second printing. During the summer, Sara had book signings in Kansas and Oklahoma with two more signings scheduled this autumn. "School,

is keeping my head buried in books, but I always will have time for writing," she told the *Bulletin*. The Knight Ridder news service sent out an article on the Wells book, and Rimmerman has been asked to write for a newspaper about teenagers. Her book includes a poem about Wells written by Sara's 10-year-old sister **Rachel**, who is writing a book of poetry and whose poems have been published in five magazines. "They both are precious children, and I'm lucky to know them," Wells told the *Bulletin*.



"Hidden Heroine"
Fay Gillis Wells

KUALA LUMPUR: Canadian journalist **Murray Hiebert**, 50, was released from prison Oct. 11 after serving four weeks of a six-week sentence for contempt of court. He then left Malaysia, where he had been bureau chief for the *Far Eastern Economic Review*, dropped an appeal from his conviction and sentence, and headed for Washington to



Murray Hiebert

become bureau chief for the weekly news magazine that is owned by Dow Jones. Heibert was convicted in 1997 for an article about a 17-year-old boy who was dropped from his Kuala Lumpur school's debating team. The article quoted lawyers who questioned whether the courts acted on the case more quickly than normal because the boy was the son of a Malaysian judge [October *Bulletin*]. After arriving in Hong Kong, Hiebert told **Mark Landler** of *The New York Times*: "I lost my freedom, which is a rather shocking thing to have happen, for writing about a debating team. I wasn't **Bob Woodward** trying to bring down a presidency. I made some critical comments about the judiciary, and I stand by them." Hiebert said he was treated better than Malaysian prisoners, allowed to sleep on a cot with a thin mattress rather than on a concrete floor as do new inmates.

LOMBOK, Indonesia: While on a mountain-climbing assignment this summer, American photojournalist **David**

Hartung and Canadian writer **Brent Hannon** were robbed by six machete-wielding Indonesian bandits who escaped with \$4,500 worth of Hartung's uninsured camera equipment. Along with four other foreigners, an Indonesian guide and porters, Hartung and Hannon were sleeping at night in tents on Mt. Rinjani, an active volcano on Lombok, an island east of Bali, when the bandits attacked, slashing their tents with machetes. The bandits demanded money, rifled bags and took from Hartung two Canon camera bodies, one just purchased, two lenses, a teleconverter and a strobe. But they left behind a 70-200 f2.8 lens, because they couldn't figure out what it was. "After a 10-hour trek back down the volcano the next day, Hartung and his companions reached the nearest town where they filled out lost property forms at the local police station," former OPC member **Norman Sklarewitz** told the *Bulletin*. "However, they sensed from the actions of the police that the attack was not the first time such a thing had happened." Based in Taipei, Hartung and Hannon were unable to complete their airline magazine assignment to write about climbing the volcano, thus losing their promised fee. Hartung commented: "I was of course upset at our loss. But I feel badly for the porters, the guides and the local hotels that cater to trekkers. If visitors are afraid to come to the area it will hurt those innocent Indonesians for a long time to come."

LONDON: *Drumbeat*, a quarterly published by London's Savage Club, reminded its members this year that OPC member **Charles Sweeting** has kept Brit expatriates informed for the past 20 years by editing and publishing a calendar of British events scheduled in New York, New Jersey and Connecticut.

LOS ANGELES: OPC member **Ed Reingold** says he stills receives royalty checks from the 1986 book, "Made in Japan: **Akio Morita** and Sony" [Dutton], the autobiography of **Akio Morita**, co-founder of Sony Corporation, written with Reingold and **Mitsuko Shimomura**, an *Asahi Shimbun* correspondent. "Our book was translated in 27 languages, it's still in print and was even made into a *manga* (Japanese comic book) and an audio cassette," Reingold told the *Bulletin*. "I still get an occasional check for \$100." Reingold said that Morita, who died Oct. 3, "was arrogant and outspoken for a Japanese. But I grew



Ed Reingold



Akio Morita

to admire him. He was a genius, an original thinker and very human." Reingold was a *Time* correspondent in Japan, 1969-1972 and 1978-1986, after reporting for the magazine from Central America, the Caribbean and East Africa. After three years as co-director of the Center for International Journalism at the University of Southern California, Reingold retired in 1992. His latest book deals with Toyota, published this year in England by Penguin Books, Ltd., U.K., but not yet on sale in the United States.

MBABANE, Swaziland: **Bekhi Makhubu**, 29, Sunday editor of *The Times of Swaziland*, was charged with
(Continued on Page 8)

World Press Photo Contest

The World Press Photo Foundation has set January 20, 2000, as the deadline for professional photographers to enter the 43rd annual World Press Photo Contest.

Single pictures must have been taken in 1999 and picture stories/portfolios must have been completed or published in 1999 and may contain a maximum of 12 images. Categories for the contest are: Spot News, General News, People in the News, Daily Life, Portraits, Sports, The Arts, Science and Technology and Nature and the Environment.

In last year's contest 36,836 pictures were submitted by 3,733 photographers from 116 countries. There is no entry fee.

For information contact:

World Press Photo Foundation
Jacob Obrechtstraat 26, 1071 km
Amsterdam, The Netherlands
Phone: (31-20) 676 6096
Fax: (31-20) 676 4471
e-mail: office@worldpressphoto.nl

PEOPLE

(Continued from Page 7)

criminal defamation after the newspaper reported that the next bride of the nation's king dropped out of high school twice. If convicted, he could be sentenced to six years in prison. "How can somebody



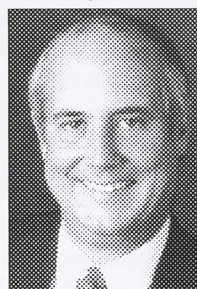
Bekhi Makhubu

malign a girl of 18 years to this extent?" public prosecutor Lincoln Ng'arua said. "It is completely contrary to the morals of the community. Truth is not the issue in the case. You can say something truthful about someone and still be charged with defamation." On Sept. 12, *The Times*, Swaziland's only independent newspaper, reported that King Mswati III, 31, had selected Senteni Masango, 18, to be his eighth wife. The front-page headline said: "Liphovela [fiancée] a high school dropout." A week later the newspaper published a photo of Masango seated next to one of the king's wives and another liphovela. The wife wore a cap and gown from her college graduation and the headline read: "The graduate, the

liphovela and the dropout." Although the paper fired him, publisher **Paul Loffler** said *The Times* stood by the story and plans to pay Makhubu's legal expenses. Loffler told **Henri E. Cauvin** of *The New York Times* that the first publication could be a judgment error but the second was intolerable. Cauvin reported that criminal prosecutions of journalists in southern Africa have become more frequent in recent months, citing arrests in Angola, Zimbabwe, Malawi and Zambia.

NEW ORLEANS: Elmer Lower, 86, is the 1999 Distinguished Broadcast Journalism Educator in Radio and Television. He received the award in August at the New Orleans convention of the Association for Education in Journalism and Mass Communications. After retiring from the presidency of ABC News in 1978 at age 65, Lower was a visiting professor in journalism schools at several universities including Kansas, Syracuse, Alabama, San Diego State, Brigham Young and Missouri, where he was interim journalism dean, 1982-1983. He started his career with United Press in 1934 and worked for Acme Newspictures, *Life* and NBC News before joining ABC.

NEW YORK: OPC Treasurer **Andy Nibley** has left Reuters after 19 years to become president and CEO of GetMusic LLC, an Internet music joint venture owned by German media giant Bertelsmann and Seagram/Universal, a North American entertainment conglomerate. At Reuters, Nibley served as U.S. Treasury correspondent, Washington news editor, North America news editor, Europe news editor, and senior vice president news and television. In 1994, he co-founded Reuters NewMedia Inc. and early this year was named president of Reuters New Media International. Before Reuters, Nibley worked at UPI for six years and part-time at the *Washington Star*.



Andrew Nibley

Also seeking new challenges, OPC member **Harold Evans**, 71, vice chairman and editorial director of *U.S. News & World Report* and the New York City *Daily News*, announced in October that he will leave those publications at the

end of the year to work on two history book projects titled "America Inc.," dealing with business innovators, and "We the People," an account of the first 100 years of the U.S. nation. Also he will write television series related to the books and be involved in an associated Web site while continuing as a contributing editor and consultant to the magazine and newspaper. Evans is author of "The American Century" [New York: Knopf, 1998] that has appeared on best seller lists. He joined the two publications in 1997 after serving as president of Random House and 14 years as editor of *The Sunday Times* of London. On leaving daily and weekly journalism, Evans commented: "I am sorry to miss the excitements ahead, but while my application for immortality is being considered, I would like to give most of my time to completing the historical trilogy I began in 1986." **Mortimer B. Zuckerman**, chairman and editor in chief of the *Daily News* and *U.S. News*, commented: "I appreciate the work Harry Evans has done and wish him well in his new endeavors."



Harold Evans

For a book she plans to write on the Allied Occupation of Japan, OPC member **Fukiko Aoki Hamill** wants to interview people who lived in Japan during that period. A friend of OPC founding member **Fay Gillis Wells** (they chatted for an hour or so at the Club's September housewarming blast), Hamill has written and published books in Japanese on a number of subjects including the life of news photographer **Kyoichi Sawada**, who won two OPC awards and a Pulitzer prize for his Vietnam War photos and then was killed in Cambodia; aviation pioneer Amelia Earhart; cultural differences between Americans and Japanese; and sketches of New York people. To help with her research, contact Fukiko Aoki Hamill, P. O. Box 500, Canal Street Station, New York, N.Y. 10013, phone (212) 625-3310, fax (212) 625-3314, E-mail faoki@ibm.net

Karen Curry, a 20-year veteran of NBC News, is the new CNN bureau chief in New York City. For the past five years, she headed the NBC bureau in London.

Maggie Awards 2000

The Maggie Awards, named after Margaret Sanger, founder of the Planned Parenthood Federation of America, honor "exceptional achievement in media coverage of reproductive rights and health care issues."

The Federation has set a deadline of November 15 for this year's entries from television, radio, newspapers, magazines, music, new media, film and video. All material must have been published or broadcast between July 11, 1998 and November 12, 1999.

Send entries to:
Planned Parenthood Federation
of America

Maggie Awards Program
Attn.: Joy Callender
810 Seventh Avenue
New York, NY 10019
Phone (212) 261-4650

The 1999 Maria Moors Cabot Prizes for outstanding reporting from North and South America were awarded in September to **Juan Tamayo**, *The Miami Herald*, for coverage of Central America and the Caribbean since 1982; **Jorge Zepeda Patterson**, who as founder and editor in chief of Mexico's *Público* is an independent journalist working "in the face of repeated threats and attempts at intimi-



Juan Tamayo



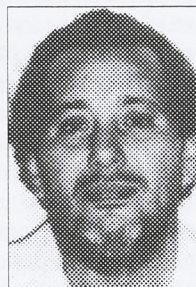
Jorge Patterson



Linda Robinson



James McClatchy



Raúl Rivero

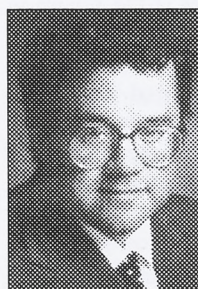
ation;" and **Linda Robinson**, who for the past 10 years has covered Latin America for *U.S. News & World Report* and been published in *Foreign Affairs* and the *Wilson Quarterly*. Special citations went to **James McClatchy**, publisher of the McClatchy Newspapers and a leading advocate for press freedom in the Americas; and **Raúl Rivero**, founder and president of Cuba Press, an independent news agency that is trying to break through press censorship in Cuba. The Cabot Prizes are administered by the Graduate School of Journalism at Columbia University.

Former OPC member **Takaji Hamashima**, New York bureau chief at Kyodo News, Japan's national news agency, is scheduled to return to Tokyo early next year for a new assignment. Hamashima has been based in New York the past two years.

From Hawaii to Washington to New York to Boston, owners, publishers, editors and reporters moved in and out of news rooms this autumn. After 117 years of publication, *The Honolulu Star Bulletin* closed Oct. 30. The city's only remaining daily, *The Honolulu Advertiser*, said it would hire about 20 to 25 of *The Bulletin's* 140 staffers.

In New York, **Rupert Murdoch** appointed a new publisher at his *New York Post*: **Ken Chandler**, who joined Murdoch's media company in London in 1973 and was *The Post's* editor in chief and deputy publisher. He succeeded **Martin Singerman**, who retired. **Xana Antunes**, a journalist from Scotland, was appointed acting editor. She had been the paper's business editor. In another deal, Gemstar International Group, which develops Interactive program guides, said it will buy Murdoch's *TV Guide*, the nation's largest circulated magazine, 12 million weekly, for \$9.2 billion in stock subject to approval by the U.S. Securities and Exchange Commission. Meanwhile, at Murdoch's News Corporation, his youngest son, **James Murdoch**, was named executive vice president with expanded responsibility for Internet operations globally.

In Boston, media owner **Mortimer B. Zuckerman** sold the 140-year-old *Atlantic Monthly* to **David G. Bradley**, who made millions developing The Advisory Board, a Washington company that conducts research for 3,000 American organizations from banking to universities to health care. Bradley also owns Washington's *National Journal*. **Michael Kelly**, editor of *National Journal* and formerly editor of *The New Republic*, was appointed editor in chief of *The Atlantic*, replacing **William Whitworth**, editor since 1980. At *The*



Michael Kelly



Mortimer B. Zuckerman



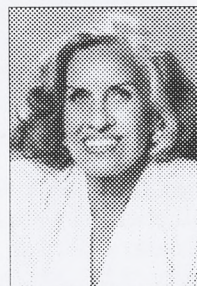
David G. Bradley

New Republic, editor **Charles Lane** resigned to go back to writing and was replaced in November by **Peter Beinart**, the weekly magazine's senior editor.

Footnote: *Newsweek* quoted OPC member **John R. MacArthur**, publisher of *Harper's* magazine, as estimating that no more than a million Americans (just four-tenths of 1 percent of the U.S. population, 270 million) are potential readers of what *Newsweek* called "thought-leader" magazines.

OPC veterans **Wilma Dobie** and **Jane Jarvis** were in New York from Florida for the Statesmen of Jazz concert at the United Nations Dag Hammarskjöld auditorium in October. Both stayed at the OPC's new clubhouse at 40 West 45th Street, of course. The U.N. celebrated 1999 as the International Year of Older Persons. The Statesmen are a jazz band made up of musicians aged from 65 to infinity. Willie, who produced OPC's Twilight Jazz concert series for 18 years, has been promoting the group on its national and international tours for some years now, and Jane is its pianist. Jane dropped out of the OPC and moved to Florida after OPC lost its last watering hole, but has decided to move back to New York and rejoin now that we've gotten a new one. A

(Continued on Page 10)



Jane Jarvis

IAPA Scholarship Deadline

Senior journalism students and U.S. or Canadian journalists have until December 31 to apply for \$13,000 scholarships to study in or report from Latin America in the year 2000.

The grants are sponsored by the Inter American Press Association. Alejandro J. Aguirre, IAPA Scholarship Fund president, said recipients will be selected next March.

Contact:

Mrs. Zulay Chirinos, Director
IAPA Scholarship Fund
2911 NW 39th St.
Miami, Florida, 33142, USA
e-mail: ZulayDominguez@aol.com

musicologist, concert artist, and music company executive as well as jazz pianist, Jane is probably most celebrated for her playing of the organ at Shea Stadium for Mets games for umpteen years.

PERTH, Australia: In May, Robert Hughes, 60, *Time* magazine's art critic, suffered multiple bone fractures in his leg, hip, elbow, collarbone, sternum and ribs when the car he was driving and another auto crashed head on in northwestern Australia (July *Bulletin*). Evacuated to Royal Perth Hospital, he spent 13 hours on the operating table and sunk into a coma. In an October issue of *Time*, Hughes wrote: "At one point I saw Death. He made no gesture, but he opened his mouth and I looked right down his throat, which distended to become a tunnel...When I came out of the coma, a month after the accident, I looked at myself with amazement. I had lost 30 lbs. My smoking habit, a pack a day, had been broken. My skin bore graffiti—fine white scars from surgery—and the X-rays showed an astonishing clutter of pins, screws, nails, spikes, plates and wires....My muscles had wasted away from inaction, and I could scarcely move without severe pain...I knew I had been to the limit and made it back."



Robert Hughes

SHANGHAI: While China celebrated 50 years of Communist rule in October and international capitalists met in Shanghai, the Beijing government banned special editions of *Time*, *Newsweek* and *Asiaweek* that were published to mark the anniversary. *Time* had included essays by the Dalai Lama and political exiles Wei Jingsheng and Fang Lizhi. Ironically, the magazines were kept off newsstands during a Shanghai conference sponsored by *Fortune* magazine and attended by 300 of the world's leading business executives. Seth Faison of *The New York Times* quoted Adi Ignatius, deputy editor of *Time Asia*, who edited the special edition: "It's very disappointing, at what is meant to celebrate China's opening to the outside world, when they still feel the need to censor anything they don't like."

But Sumner Redstone, chairman of

Viacom Inc. that plans to take over CBS, said international news organizations should avoid giving unnecessary offense to foreign governments. "Journalistic integrity must prevail in the final analysis," Redstone told a news conference during the Shanghai meeting. "But that doesn't mean that journalistic integrity should be exercised in a way that is unnecessarily offensive to the countries in which you operate."

While in China for the Shanghai conference, Time Warner executives, board members and journalists toured the country from Kashgar in the west to Beijing. In a Liujiachang village school yard, they watched a thousand citizens listening to campaign speeches and then vote for mayor. "We had to remember that this fledgling show of democracy is permitted only at the village level and is, so far,



Gerald Levin

more symbolic than substantive," wrote Walter Isaacson, *Time*'s managing editor. "But it was also important not to be too cynical. China is undergoing yet another awesome transformation, one marked by a pragmatic expansion of economic and individual freedom." Time Warner Chairman Gerald Levin added: "It's hard to appreciate the changes in China unless you experience them intimately and emotionally as well as intellectually."

SYDNEY: Australian Robin Hutcheon, author of several books and longtime editor of the *South China Morning Post* in Hong Kong when it was a British territory, underwent a lens transplant in one eye this summer. "The eye is now fine and working well, and the big disappointment is the vision in the other eye, which now suffers in contrast to the repaired eye," he told the *Bulletin*. Hutcheon reported that Philip Haddon-Cave and Piers Jacobs, both former Hong Kong financial secretaries and well known to foreign correspondents, died this autumn. OPC member John Chuan, chief information officer in the Hong Kong Economic & Trade office in New York City, said Haddon-Cave, who



Sumner Redstone

had no history of heart trouble, died after suffering a heart attack while riding in a London taxicab with his wife. Jacobs died of cancer in Hong Kong, where he continued to live after retiring from the Hong Kong government.

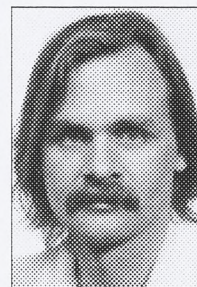
TEHERAN: Now a woman is in trouble. After Iran's conservative courts closed dozen of reformists newspapers and jailed male editors, the first female editor was arrested in October on charges of publishing articles that offended "public morality and decency." She is Jaleh Oskui, editor of the weekly *Penj-Shanbeh-ha*. Meanwhile in September, after the Iranian government closed the reformist newspaper *Neshat* (October *Bulletin*), a Tehran court gave its publisher, Latif Safari, a 30-month jail sentence, suspended during appeal, and barred him from journalism for five years. His newspaper had published articles calling for an



Hamidreza Jalaeipour

end to the death penalty and questioning the authority of Iran's supreme leader, Ayatollah Ali Khamenei. But less than three weeks later, its editors and reporters started a new daily, *Asr-e Azadegan*, almost identical in layout, content and editorial viewpoint with its three predecessor newspapers, all closed by the conservative government. Hamidreza Jalaeipour, financial backer, editor and columnist of the four newspapers, told John F. Burns of *The New York Times* that Iran's conservatives can ban newspapers "but in the end, they will find that things have gone too far for them to control. They have only to look around to see our influence everywhere. It is growing, and it cannot be stopped."

TOKYO: After 15 years as an independent television news producer based in the Netherlands and France, OPC member John Lower in October became bureau chief for ABC News in Tokyo, where he started his TV career in 1972 filming an ABC documentary on Asia's religions. "It will be fascinating to re-visit my



John Lower

old haunts and see just how much Asia has changed since I left 20 years ago," Lower told the *Bulletin*.

Nine years ago, *Pacific Stars & Stripes* established an annual award for Military Journalist of the Year and named it in memory of two S&S correspondents: **Ernie Peeler**, killed in the Korean War, and **Paul Savanuck**, killed in the Vietnam War. This year's award went to S&S photojournalist **Mark Allen**, a U.S. Air Force staff sergeant. In Europe, S&S reporter **Gary Kunich**, an Air Force technical sergeant, was named 1999 Euro-Stripes Military Journalist of the Year.

TUCSON, Arizona: Wally Beene, who suffered facial and body burns and lung and kidney injuries when a flash explosion ignited surgical clothes while he was undergoing a cranial operation last year (October 1998 *Bulletin*), has received a \$1 million settlement from University Medical Center and University Physicians, Inc. Also he was exempted from paying almost \$500,000 in medical bills. Beene was a reporter and bureau chief for *Stars & Stripes* in Darmstadt, Germany; Tokyo and Saigon, 1959-1965, and later taught journalism at the University of Arizona.

WASHINGTON: OPC member **Edward Neilan** in September was named a senior fellow in the Asian Studies Center at The Heritage Foundation, a Washington think tank. Neilan will continue to work from Tokyo, where he writes a weekly syndicated newspaper column. "Ed will expand Heritage's



expertise in Asian affairs, particularly in Japan and Korea," Heritage President Edwin Feulner said. "His reputation for balanced reporting and analysis makes him a natural for us, as does his association with prestigious research institutions in the region." Winner of a 1974 OPC citation for his reporting from China, Neilan was foreign editor and Tokyo bureau chief for *The Washington Times* before starting his Asia column. His work has appeared in publications ranging from Hong Kong's *Far Eastern Economic Review* to *The Los Angeles Times*.

Christiane Amanpour, CNN's chief international correspondent, and **Dee Dee Myers**, former White House press secretary and now a *Vanity Fair* contributing editor, confirmed in September that they are both about three months pregnant. Amanpour's husband, U.S. State Department spokesman **Jamie Rubin**, lives in Washington, and Amanpour is based in London. "They joke that they see each other so little, they call their get-togethers conjugal visits," columnist **Lloyd Grove** wrote in *The Washington Post*. Myers lives in Los Angeles with her husband, **Todd Purdum**, *The New York Times*' L.A. bureau chief.

CORRECTION: Due to loose writing and a keying error by the "People" editor, the **Todd Shapera** item in the October *Bulletin* was unclear and his E-mail address was incorrect. The OPC member set us straight with this: "Todd Shapera seeks global travel gems for a bi-monthly column in *The Financial Times Weekend*, U.S. edition. From Havana to the Himalayas, please send ideas to ToddS@cloud9.net"

IN MEMORY

Jim Jensen, 73, who covered stories in the Middle East while a news anchor for New York City's CBS station, died in a New York hospital Oct. 16 after suffering an apparent heart attack. "He repeatedly visited the Middle East and came to be recognized when he walked the streets of Jerusalem and Tel Aviv," **Eric Pace** wrote in *The New York Times*. A news anchor for most of his years at WCBS-TV, 1964-1995, Jensen covered the Yom Kippur and Gulf Wars and interviewed Jimmy Hoffa, Fidel Castro, Moshe Dayan and King Hussein.



Jim Jensen

David J. Oestreicher, 69, who as national news editor of New York's *Daily News* coordinated its coverage of the Iranian hostage crisis and the attempted assassination of President Reagan, died Oct. 5 of a heart attack at his New York City home. Before joining the *Daily News* in 1970, Oestreicher worked for INS and UPI in Dallas, Phoenix and Kansas City. After leaving the newspaper, he worked for the Brooklyn borough president as a speech writer and

then was an associate editor of *Town & Village*, a New York City weekly.

Alastair Hetherington, 79, a former editor and foreign editor of the London *Guardian*, died Oct. 3 at a Stirling, Scotland, hospital. He joined the *Guardian* in 1950, was an editor from 1956-1975 and then headed the BBC in Scotland until 1978.

Marilyn Silverstone was born in London and grew up in Scarsdale, N.Y. Her father was a movie executive who worked with Charlie Chaplin, and her mother attended college late in life, graduating at age 80. Writing in *The New York Times*, **Douglas Martin** said that Silverstone, a freelance photographer who dressed in stylish Dior suits, went to India on an assignment in 1956 and fell in love with **Frank Moraes**, then editor of *The Indian Express*. They lived together until his death in 1974. In 1967, Silverstone



Marilyn Silverstone

became a staff member of Magnum photo agency. Her photo subjects included Albert Schweitzer, coronation of the Shah of Iran, the Dalai Lama's escape from Tibet, an Indian princess surrounded by 250 tigers shot by Moraes and Indian village life. Three years after Moraes died, Silverstone shaved her hair and became an ordained Buddhist nun with the name Ngawang Chodron. In Nepal, she founded one of the first Tibetan Buddhist nunneries outside Tibet. She traced her interest in Tibetan mysticism to **Fosco Mariani's** "Secret Tibet," a book she had read as a child while sick with the mumps. On Sept. 28 at age 70, Silverstone died of cancer in a Tibetan Buddhist monastery near Katmandu, Nepal. The work of five Magnum photojournalists including Silverstone went on exhibit in November at the Scottish National Portrait Gallery in Edinburgh. She wrote several books including "Ocean of Life: Visions of India and Himalayan Kingdoms" [1985]. Just before her death, she completed translating into English a book written by an 18th-century female lama. In a biography, Silverstone is quoted: "I can say that I did it all. The secret though is just keep walking through life without analyzing it too much or clinging to it too much. Just walk on."

New Books

• **Don H. Corrigan**, a journalism professor at Webster University in St. Louis, has reported from Russia, Bosnia, Northern Ireland and other countries. In "The Public Journalism Movement in America: Evangelists in the Newsroom" [Westport, Connecticut: Praeger Publishers], Corrigan takes a critical look at a 1990s media philosophy called public journalism. In public journalism "values such as objectivity and detachment must give way to new values connecting journalists to their communities and committing them to a kind of reporting that will 'make public life go well,'" the book's publisher said. "These new values, however, are not clearly defined, and even the main advocates of public journalism disagree on its meaning and purpose."

• In "Hitler's Pope: The Secret History of Pius XII" [New York, Viking], **John Cornell**, former editor of the Foreign



Pope Pius XII

News Service at the London *Observer*, examines why Pope Pius XII did not speak out against the Holocaust. Given access to Vatican archives, Cornell, himself a Catholic, writes: "By the middle of 1997, nearing the end of my research, I found myself in a state I can only describe as moral shock....My research told the story of a bid for unprecedented papal power that by 1933 had drawn the Catholic Church into

complicity with the darkest forces of the era....From an early stage in his career [Eugenio] Pacelli [later Pius XII] betrayed an undeniable antipathy toward the Jews, and his diplomacy in Germany in the 1930s had resulted in the voluntary disbanding or betrayal of Catholic associations that might have challenged Hitler's regime and thwarted the Final Solution."

• In the 1980s, **Meihong Xu** was a married female intelligence officer in China, where **Larry Englemann** was an American teacher and journalist. Beijing suspected him of being a secret agent because he possessed declassified CIA documents. In "Daughter of China: A True Story of Love and Betrayal" [New York: Wiley], Xu and Englemann describe the strange relationship that developed between them. Xu was assigned to spy on Englemann. She won his trust and gained access to his letters and computer files. But Englemann's laughter and open heart led her to doubt that he could be a spy. Allegations about her relations with Englemann led to her arrest on charges of jeopardizing state security by befriending an American spy. She was expelled from the People's Liberation Army, sent back to her village and divorced her husband. Englemann, meanwhile, is charged with rape and expelled from China. Xu and Englemann are reunited in the United States, marry, then divorce, but meet weekly to write their book.

• Three books dealing with last year's disastrous yacht race from Sydney,

Australia, to Hobart, Tasmania, have been published this year and a fourth book on the tragedy is in the works. The 115 racing sail boats were struck by 100-mile-per-hour winds and waves eight stories high as they entered Australia's treacherous Bass Strait Dec. 27, 1998. Twenty-four boats were crushed and abandoned, 57 sailors were rescued and six men died.

G. Bruce Knecht, an *Asian Wall Street Journal* correspondent, is on leave finishing his book (April *Bulletin*). Published this summer and autumn were "Knockdown" [Pocket Books] by **Martin Dugard**, a Southern Californian who kayaks and mountain climbs on the international endurance sport circuit; "Fatal Storm" [McGraw-Hill] by **Rob Mundle**, an Australian journalist; and "A Hard Chance" [Willow Creek Press] by **Kim Leighton**, a Montana fly fisherman. Among the authors, Knecht reportedly received the highest advance, \$500,000, *The New York Times* reported.

Members to Recruit New Members

Folded in your *Bulletin* is an Application for Membership. Please help the OPC recruit new members by giving it to a friend or colleague. Having a new clubhouse should be an incentive. Joining your club should be a great selling point.

ONLINE PANEL
Thursday, Nov. 11 at 5:30pm
Club Quarters

FILM SCREENING
The Emperor
and the Assassin
Thursday, Dec. 2 at 8:00pm
Sony Screening Room
550 Madison Avenue

RSVP FOR BOTH:
212-626-9220

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA